

FLASHDANCE WHAT A FEELING

IRENE CARA

STANDARD TUNING

♩ = 90

INTRO

Chords: B $\flat$ F C $\sharp$ G $\sharp$

A VERSE 1

Chords: B $\flat$ F C $\sharp$ G $\sharp$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ /F F

Chords: B $\flat$ F C $\sharp$ G $\sharp$ E $\flat$ B $\flat$

♩ = 122

Chords: A $\flat$ E $\flat$ /A $\flat$ A $\flat$ E $\flat$ /F F E $\flat$ /F F

A VERSE 2



Musical notation for Verse 2, measures 23-30. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the staff: Bb, F, CM, GM, Eb, Bb, Ab, Eb/Ab, Ab, Eb/F, F. The measures are numbered 23 through 30. The bass line includes fingerings and a measure number 11.

B CHORUS

Musical notation for Chorus, measures 31-34. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the staff: GM, F, Eb, F, GM, F, Eb, F. The measures are numbered 31 through 34. The bass line includes fingerings and a measure number 11.

DA CODA

Musical notation for Chorus, measures 35-38. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the staff: Bb, CM7, Bb/D, Eb, F#sus4, F. The measures are numbered 35 through 38. The bass line includes fingerings and a measure number 11.

C INTERLUDE

Musical notation for Interlude, measures 39-42. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the staff: Bb, F, CM, GM. The measures are numbered 39 through 42. The bass line includes fingerings and a measure number 11.

DAL SEGNO

43 E_b 44 B_b 45 A_b E_b/A_b A_b 46 E_b/F F

8 BRIDGE



47 A_b 48 49 $F7$ 50

51 A_b 52 53 $F7$ 54

8 CHORUS 3

55 Gm F 56 E_b F 57 Gm F 58 E_b F

59 B_b $CM7$ 60 B_b/D E_b 61 $Fsus4$ 62 F

E OUTRO

GM F Eb F GM F Eb F GM

63 64 65 66

FADE OUT

GM F Eb F GM F Eb F GM

67 68 69 70